

My trip Gressenhall and Dreamy Hollow by Hollie-Jade Bourne

On Tuesday, when I arrived at school, I hopped onto the coach. We set off to our first destination, Gressenhall. I sat next to Oliver and beside me was Tate and Charlie. We chatted and sang for the thirty-minute drive.

After we arrived, we met Mr Bradfield (Jim) and Rachel. Jim took my class first for an Edwardian school lesson. We lined up in two lines outside the school house, boys on one side and the girls on the other. The girls led in and the boys followed. We stood behind our chairs until we ordered to sit. We called Jim Sir. He told us to show him our hands to see if they were clean luckily they were. After that, it was our first lesson, History. Sir taught us using a method called by rote this is where we repeat facts to get them drilled into our heads. I learnt; 'In fourteen hundred and ninety-two, Columbus sailed the ocean blue, three ships he used to sail the seas, the Pinto, the Nina, and the Santa Marie.' Afterwards, we had drill we moved our heads and raised our arms. A few moments later, I learnt Geography we had call out the countries sir pointed to on the map. All of the countries were in the British Empire. A little while later, we wrote our alphabet on a slate. (A small black board.) We wrote with a black marker and all our writing had to be the same so anyone could read it. I learnt that anyone miss- behaving would wear a hat and be called a dunce. It was time for arithmetic we used an abacus and Charlie was the master. Our time was over, we lined up how we did before and marched to meet Rachel.

She showed us a building, that covered the whole sight, it was the workhouse. We went to the door where you would knock to come in. you had to have a parish paper to get in. Kyle spall knocked on the door he didn't get in but I did. Once you had gotten in you would be checked for alcohol, weapons and anything you could use to live outside of the workhouse, they would also check you for playing card because you were not allowed to gamble in the workhouse. After clearing your pockets, they would check you for lice and Scabies. if you had lice they would shave your head clean and if you had scabies they would isolate you into another room. After that, we gathered around a statue of Christopher High and his eight children. We learnt that he was told to come into the workhouse by the porter. A few moments later, we went inside the workhouse museum and saw his house. There were only two rooms for nine people to dwell in. the house had only one bed and a small table and this was after they had been in the workhouse. High and his eldest son went to work.